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JAHANGUIR

Biography :

- 1963 Born 15.09.1963 in London
- 1969-1978 Primary school
- 1979-1981 Various occupations, apprenticeship as engine-fitter
- 1982 Practical in the architect's office Schnebli, Amann, Ruchat und Partner, SAM, Zurich
- 1983-1984 Studies of architecture (auditor) at the polytechnic college ETH Zurich, subjects: construction, architecture and visuel design
- 1984-1986 Design and construction of his own furniture collection, simultaneously as utility furniture and sculptural objects. Beginning of autodidactic studies of literature, art history, culture and world history. Extension of his craftsmanship (welding, metal processing, painting etc.)
- 1986 Production of furniture prototypes in his own workshop.
- 1989 First exhibition of his paintings at the Kunstszenen Zurich
- 1989-1991 Collaboration with the studio of Vincenzo Baviera, sculptor in Zürich, 2 years employment as first assistant. Perfection of his skills in craftsmanship and artistically expression
- 1990-2001 Three study trip to India and Nepal, visits to le Corbusiers architectural sites
- 1993-1994 9 months working trip to France, studio in Cannes, France
- 1995 Language stay and study trip to Granada/Andalusia (3 months)
- 1999-2007 Five study trip to Iran, (2005 collaboration in the development of the book *Undiscovered Minimalism*, Parviz Tanavoli and Werner Weber)
- 2006 Uprighting sculpture and wall object in Japan (Tokyo and Nagoya), study trip to Kyoto and Nara
- 2010 Study trip to Egypt (1 month)
- 2011-16 Working on new structures and concepts in paintings

Jahanguir lives and works in Zurich.

Solo show

- 2013-14 *Spaces*, Thomas Williams Gallery, London
2011 *Shaping the void*, Galerie Jamileh Weber, Zürich (book-Catalogue)
2009 *Von Wellen und Ecken*, Galerie Florian Trampler, Munich
2005 *Samsara – Neue Bilder und Skulpturen*, Galerie Jamileh Weber, Zurich
2003 *Zukunft der Vergangenheit*, Galerie Jamileh Weber, Zurich
2000 Maxwell Davidson Gallery, New York
1998-99 *Kreisspirale*, Galerie Jamileh Weber, Zürich
1997 Galerie Jörg Paal, Munich
1996 *Suspiro del Moro*, Galerie Jamileh Weber, Zurich (book-Catalogue)
1992-93 *Règle du Jeux*, Galerie Jamileh Weber, Zurich

Group show

- 2016 *Thinking outside the box*, Museum Collection Exhibition, Museum Haus Konstruktiv, Zurich
2015-16 *Winter*, Artforum Ute Barth, Zurich
2012 *X-Malerei in Zürich*, Helmhaus, Zurich,
2006 *The Sublime is Now! Das Erhabene in der Kunst von Barnett Newman bis heute*, Museum Franz Gertsch, Burgdorf
Ordnung und Verführung, Haus Konstruktiv, Zurich
2004-05 *Malerei - 6 Positionen*, Galerie Jamileh Weber, Zurich
2003-04 *The Spirit of White*, Galerie Beyeler, Basel
2002-03 *Drehen, Kreisen, Rotieren - Kunst in Bewegung*, Museum im Kulturspeicher Würzburg; there after Kunstmuseum Heidenheim; Pfalzgalerie Kaiserslautern und Kunstmuseum Ahlen (2003)
Selected Works, Galerie Jamileh Weber, Zurich
2000 *Summer Group Show*, Galerie Jamileh Weber, Zurich
New Works, Galerie Jamileh Weber, Zurich
1999 *de coraz(i)on*, TeclaSala, Barcelona
Science in the Arts - Art in the Sciences, Ars (Dis) Symmetrica '99, Budapest
25 Jahre Galerie Jamileh Weber, Galerie Jamileh Weber, Zurich
1997-98 *Regel und Abweichung, Schweiz Konstruktiv 1960-1997*, Haus für Konstruktive und Konkrete Kunst, Zurich
Règle et déviance, Constructivisme en Suisse 1960-1997, Musée d'Art et d'Histoire, Neuchâtel
1991 Kunstszene Zürich

Art Fairs

- 2015 Artforum Ute Barth, Kunst 15 Zurich, Zurich, Switzerland
2012 Gallery Hans Mayer, Düsseldorf, Art Basel 43, Basel, Switzerland
Gallery Jamileh Weber, Zurich, Art Basel 43, Basel Switzerland
2011 Gallery Jamileh Weber, Zurich, Art Basel 42, Basel Switzerland
Gallery Jamileh Weber, Zurich, Art Basel, Miami, FL, USA
2010 Gallery Jamileh Weber, Zurich, Art Basel 41, Basel Switzerland
Gallery Jamileh Weber, Zurich, Art Basel, Miami, FL, USA
2009 Gallery Jamileh Weber, Zurich, Art Basel 40, Basel Switzerland
Gallery Jamileh Weber, Zurich, Art Basel, Miami, FL, USA
2008 Gallery Jamileh Weber, Zurich, Art Basel 39, Basel Switzerland
Gallery Jamileh Weber, Zurich, Art Basel, Miami, FL, USA
2007 Gallery Jamileh Weber, Zurich, Art Basel 38, Basel Switzerland
Gallery Jamileh Weber, Zurich, Art Basel, Miami, FL, USA
2006 Gallery Jamileh Weber, Zurich, Art Basel 37, Basel Switzerland
Gallery Jamileh Weber, Zurich, Art Basel, Miami, FL, USA
2005 Gallery Jamileh Weber, Zurich, Art Basel 36, Basel Switzerland
Gallery Jamileh Weber, Zurich, Art Basel, Miami, FL, USA
2004 Gallery Jamileh Weber, Zurich, Art Basel 35, Basel Switzerland
Gallery Jamileh Weber, Zurich, Art Basel, Miami, FL, USA
2003 Gallery Jamileh Weber, Zurich, Art Basel 34, Basel Switzerland
Gallery Jamileh Weber, Zurich, Art Basel, Miami, FL, USA
2002 Gallery Jamileh Weber, Zurich, Art Basel 33, Basel Switzerland

Art Fairs (continuation)

2002	Gallery Jamileh Weber, Zurich, Art Basel, Miami, FL, USA
2001	Gallery Jamileh Weber, Zurich, Art Basel 32, Basel Switzerland Gallery Jamileh Weber, Zurich, Art Basel, Miami, FL, USA
2000	Gallery Jamileh Weber, Zurich, Art Basel 31, Basel Switzerland Gallery Jamileh Weber, Zurich, Art Basel, Miami, FL, USA
1999	Gallery Jamileh Weber, Zurich, Art Basel 30, Basel Switzerland
1998	Gallery Jamileh Weber, Zurich, Art Basel 29, Basel Switzerland
1997	Gallery Jamileh Weber, Zurich, Art Basel 28, Basel Switzerland
1996	Gallery Jamileh Weber, Zurich, Art Basel 27, Basel Switzerland
1995	Gallery Jamileh Weber, Zurich, Art Basel 26, Basel Switzerland
1994	Gallery Jamileh Weber, Zurich, Art Basel 25, Basel Switzerland
1993	Gallery Jamileh Weber, Zurich, Art Basel 24, Basel Switzerland
1992	Gallery Jamileh Weber, Zurich, Art Basel 23, Basel Switzerland

Works in Museum-, Foundation- and Company collections

Museum Haus Konstruktiv, Zurich 2016
Max Bill/Georges Vantongerloo foundation, Zumikon
Bank Ehinger & Armand von Ernst AG, Zurich (formerly Cantrade Privatbank AG, Zurich)
Converium AG, Zurich (formerly Zurich Re, Zurich)
Credit Suisse, Zurich
Collection Essl, Klosterneuburg bei Wien
McKinsey & Co. Inc., Zurich
Klinik im Schachen, Aarau
Ringier, Verlags- und Pressehaus, Zurich - Zofingen
Swiss Re, (now Bank Vontobel) Gotthardstr. 43, Zurich
Banking house Trinkaus & Burkhardt, Düsseldorf

Architectural Art

2006	FIFA, Heat office, Zürich, mural object „Rundum“, Diameter: 142 cm Lucent Tower, Nagoya, Japan, Mural installation, stainless steel „Roots“, 484 x 1485 cm Mid-Town Tower, Roppongi, Tokyo, Japan, Diamond Stela
2000	House on the lake (Zurich-Stäfa), private collection, mural painting swimming pool 230 x 1200 cm Private House, St. Moritz, private collection, mural installation 650 x 1250 cm
1997	Swiss Re, Zurich, (Bank Vontobel), Competition for Architectural Art, Project Gotthardstrasse 43, Zurich
1994/95	Commissioned work, Klinik Hirslanden (Camino)

Color consultmt and Color concepts in Architecture

2008	Housing development, Aspholz-Süd, Affoltern/Zurich
2007	Residential- and Business center, Trio, Dietikon
2006-07	Klinik Hirslanden Zürich Erweiterungsba
2004	Villa Grether-Estlinbaum, Bottmingen, Basel
2000	Swiss Re, Klubhaus, Heatquarter Zurich, Staff- und Guests Restaurant, SAM Architects Blue Max, Männedorf, Commercial center and houses, Swiss Re, Soodring, Adliswil, administration buildings
1999	Hotel Steigenberger Bellerive au Lac, Tilla Theus and Partner
1999	Renovation »House of the Church« Hirschengraben 50, Zurich, Tilla Theus and Partner
1997	Swiss Re, Tüfi, Adliswil, commercial buildings Swiss Re, New York, Headoffice USA, color consultation EPFL École Polytechnique Fédéral de Lausanne, Quartier norte, color consultation
1991	School Building Kappelerhof, Baden, Dolpf Schnebli Architects
1987	Renovation and Expansion, Clinic Hirslanden, Zurich

Bibliography

- 2016 *Thinking outside the box*, The Museum Haus Konstruktiv, Collection (1986-2016)
Illustr. S. 137, 151
- 2011 *Shaping the void*, Edition Galerie Jamileh Weber, Zürich, Texts of Beat Wyss and Richard Merz
- 2007 Sal. Oppenheim jr. & Cie. S. C. A., *10 years collection Sal. Oppenheim*, Mainz / Frankfurt am Main
2007, Illustr. S. 377
- Tokyo Midtown Art + Design, Tokyo, 2007, Illustr. S. 48, 49 and 89
- Nagoya Lucent Tower Artworks, Broschüre, Toshio Shimizu Art Office, Tokyo/Nagoya. 2007
- Passion for Art, Catalogue collection Essl, Klosterneuburg, Wien, volume II; S. 116
- 2006 Reinhard Spieler: *Jenseits der Bilder in The Sublime is Now! The sublime in the Art of Barnett Newman until today*, Museum Franz Gertsch, Burgdorf 2006, S. 48/49, Illustr. S. 56/57
- 2005 *Formen Sprache: Contemporary Art at Oppenheim real estate*, Collection Catalogue, Wiesbaden 2005,
Illustr. S. 26-28, S. 62 and 67
- 2004 *ART? No Thing! Analogies between art, science and philosophie*, Fré Ilgen, PRO Foundation, Artists
Bookwork, Holland, 2004, S. 191; Abb. S. 217
- 2003 *The Spirit of White*, collection Catalogue, Galerie Beyeler, Basel, Illustr. No. 19, S. 55
- 2002 Catalogue Art collection der Cantrade Privatbank AG, Zurich
- 1999 *Science in the Arts - Art in the Sciences*, Ars (Dis) Symmetrica '99, Budapest, S. 76, Abb. S. 77
- 1998 Catalogue Art collection der Klinik Hirslanden, Zürich
- 1998 Collection catalogue Bankhaus Trinkaus & Burkhardt, Düsseldorf, Text by Dr. Victoria Scheibler S. 81,
Illustr. S. 82
- 1997 Schweizer Re, brochure, Gotthardstrasse 43, Zurich, Text S. 12, Illustr S. 5 und 13
- 1997 *Regel und Abweichung, Schweiz konstruktiv 1960-1997*, Haus für konstruktive und konkrete Kunst,
Zurich; Text by Elisabeth Grossmann, S. 82-83, Abb. S. 182
- 1996 *Suspiro del Moro*, Edition Galerie Jamileh Weber, Zurich, Text von Daniel Kurjakovic; Award, „die
schönsten Schweizer Bücher 1996“ and silver medal at competition „die schönsten Bücher aus aller
Welt“, Leipzig 1997

Articles

- 2006 Katrin Bachofen: *Kunstmarkt Special*, „Handelszeitung“ Nr. 23, S. 72
- 2005 Angelika Affentranger-Kirchrath: *Kunst-Flanerie: Handlauf Rämistrasse.
Rundgang durch Zürichs Innenstadt*, Neue Zürcher Zeitung, Nr. 214, 14.9.2005, S. 52
- 2003 Sabine Arlitt: *Galerierundgang: Zeichengespinst & Farbmonument*, Züritip, Nr. 26, 2003, S. 69
- Angelika Affentranger-Kirchrath: *Kunst-Flanerie: Auf Sommer eingestimmt.
Galerierundgang rechts der Limmat*, Neue Zürcher Zeitung, Nr. 138, 18.6.2003, S. 40
- 1997 Nathalie Zeindler, „Welt erhalten“, Züri Woche, 12. Juni 1997, Seite 25
- 1996 Angelika Affentranger, „Fragmente des Kreises“, Neue Zürcher Zeitung, Nr. 170. 24. Juli 1996, S. 14
- 1993 Anne Rüegegger, „Jahanguir - Galerie Jamileh Weber, Zürich“, ARTIS - Zeitschrift für
neue Kunst, Februar 1993, S. 60
- Dolf Schnebli, „Jahanguir - Jamileh Weber Gallery, Zurich“, Tema Celeste Contemporary Art Review,
Nr. 39, Winter 1993, S. 88, ins englische übersetzt von John Ormrod
- 1992 Hans Renggli, „Open House Weekend - Zwanzig Galerien laden zu einem Rundgang“
Broschüre Verein Zürcher Galerien, Zürich

Multimedia

- 2002 Brigitte Hausner: „Spin, Revolve, Rotate - Art in Motion“ “ Video publication of the traveling exhibition
at the Kulturspeicher Würzburg; there after Kunstmuseum Heidenheim; Pfalzgalerie Kaiserslautern und
Kunstmuseum Ahlen